



GOBIERNO DEL PRINCIPADO DE ASTURIAS

CONSEJERÍA DE EDUCACIÓN Y UNIVERSIDADES

ESCUELA SUPERIOR DE ARTE DRAMÁTICO DEL PRINCIPADO DE ASTURIAS

Superior School of Dramatic Art
of the Principality of Asturias

Guide 2017-2018



WELCOME

Welcome to the Superior School of Dramatic Art of the Principality of Asturias (Escuela Superior de Arte Dramático– ESAD). Since 2002 our school creates professionals of performance through teaching which develops in an integrated manner artistic, scientific and technological skills.

At present one can take at the ESAD of Asturias superior studies of Dramatic Art, specializing in Acting.

The Superior School of Dramatic Art of the Principality of Asturias is also a nucleus of documentation, investigation, promotion and diffusion of theatre in itself. Those who choose to enter the ESAD ASTURIAS will find a centre that has the best conditions for not just an adequate training but an excellent one. These conditions are:

1. ESAD ASTURIAS is a public centre and is therefore open to all kinds of students without taking into account their socioeconomic standard.
2. Its Dramatic Art Studies have the level of degree and are within what is established in the European Space of Superior Education agreements.
3. The student entrance test allows a restricted number of students per class and group: 12 for practice subjects and 24 for theory subjects.
4. The opening timetable of the centre (from 8:00 to 21:30) allows the students to have access to resources and classrooms to do their independent work.
5. Since the academic year 2006/2007 ESAD ASTURIAS is found at the noble building of the Laboral University and it is part of the magnificent Project *Laboral, city of culture*: a complex made up of the Laboral Theatre, the Modern Art and Industrial Creation Centre and the Professional Conservatory of Music.
6. ESAD ASTURIAS students have access to wonderful facilities: 20 classrooms of suitable dimensions (voice, acting, dancing, corporal expression, theory, etc.); two theatres, one in the school and the other being the Laboral Theatre. The Laboral Theatre has recently been reformed and turned into one of the best theatres in Spain with a seating capacity of 1200.
7. Twenty-seven teachers make up the staff.

HISTORY

In 2002 the Superior School of Dramatic Art of the Principality of Asturias is created. Later on, in 2009 Professional Studies of Dancing are added becoming then the Superior School of Dramatic Art and Professional of Dancing. Since then various classes with a large number of superior professional graduates in Dramatic Art have emerged. These graduates develop their artistic work not only in Asturias but also in the rest of Spain and other places around the world. In 2013 the Professional Studies of Dancing leave or our institution.

In 2010 our School enters the European Space of Superior Education. Allowing us to design studies in ECTS credits, establish post graduate courses (master's degree and PhD) and develop and reinforce the ERASMUS programme, consolidate projects with other centres or entities, as well as other encounters and exchanges (OLIVE: Meeting of Mediterranean Theatre Schools), literary routes, collaborations with the Professional Conservatory of Music of Gijon, end of degree work exchanges with other schools, etc... The Framework of *Laboral, city of culture* means ideal facilities for teaching Dramatic Art. The remodelling of the building has given us extraordinary scenic and pedagogical spaces for the new conception of Art in the 21st century.

www.laboralciudaddelacultura.com

MAIN VENUE

The Laboral University is the building where the ESAD ASTURIAS permanent main venue is located. It is on the outskirts of Gijon, in a landscape of great beauty allowing total independence and other possibilities such as exterior areas, very good for outdoor activities. It also has a parking with 300 spaces.

The building has 4 floors and a usable surface of more than 5.000 square metres and has the following spaces:

Level - 1, scenography workshop and classroom- clothes storage.

Level 0, main Entrance to the school: the *Alejandro Casona* hall, theatre with a capacity for 100 spectators and mobile stands which allow usage of space in the Italian way, circular, etc. On this level, the *Étienne Decroux* room is also found where movement subjects are given, as well as the *Manuel de Falla* room for voice, music and singing subjects. Lastly, the Director's Office, Head of Studies, Secretary, the Artistic Promotion Department, Administration and Council for Education are also located on this floor.



Level 1, this floor is composed of the library, video library, the Movement classrooms *Marta Graham* and *Rudolf Laban*, 3 Theory classrooms, 3 Voice classrooms, an Acting classroom *El Público*, the Staffroom and 6 departments: Acting, Direction, Drama, Voice, Movement and Artistic Promotion.



Level 2 has the Computer Science classroom and the Rehearsal room, *El tragaluz*.



Level 3: Auditoriums *Giorgio Strehler*, *Cipriane Rivas Cheriff* and *Clara Ferrer*, the Acting classrooms *La Celestina* and *La Gaviota* and one Theory classroom. The Characterization (make up) classroom is located higher up, in one of the towers.

The students also have a place where they can eat.



Laboral, city of culture.

DIRECTORY

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Magazine *Ars Dramatica*

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Artistic Promotion Department

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STUDY PLANS

ESAD ASTURIAS gives superior degree education in 4 years. The study plan has 4 academic years, 60 credits each one, with a total of 240 credits.

The profile defined in the speciality of Acting corresponds to an artist, creator, interpreter and a communicator of signs using him/herself as an instrument; integrating his/her expressive resources, body, voice and cognitive and emotional resources while placing all of this at the service of the show. A personal artistic vision combined with other artist's visions is developed while participating in the same artistic project. This professional will be prepared for the exercise of investigation and teaching.

The Dramatic Art graduates in the speciality of Acting should have the following specific skills at the end of their studies:

- Know the necessary expressive resources well so as to develop the performance.
- Take part in the creation and interpret the score and / or role using their knowhow of different performance techniques.
- Interact with the other languages that make up the show.
- Study to conceive and consolidate the personal creative process not only what is related to work methodology but also to the updating of aesthetics.

At present we have one speciality, Acting within the framework of the Agreement of Bologna. With the previous study plan, from the academic year 2012-2012 onwards 4th years of Acting will be taken at the ESAD and PD of Asturias.

According to the legislation in force (Ley Orgánica 2/2006), a calendar of application of the new organization of the education system is established. Therefore, the progressive implementation of the superior artistic education graduates in Dramatic Art will begin in the academic year 2013-2014. All this is regulated by the present royal decree and in the first year we will work with European credits (ECTS).

The academic load emphasizes not just an eminently practical teaching but another much more theoretical. This way the cultural intellectual knowledge theorypractice consolidates a solid academic formation and prepares the future candidate for the investigation and creation in the different areas of his / her speciality.

The evaluation of the student's learning process will be based on the degree and level of acquisition and consolidation of the defined competitions for those studies.

The evaluation will be divided in subjects. It will have a joining character related to the defined competitions for each one in the study plans. The evaluation and grading of the end of degree work will be unique. Passing it means that one has passed all of the subjects that make up the study plans.

The evaluation criteria are objective and measurable according to the parameters defined in the study plans. To obtain the title of Graduate in Dramatic Art one must have passed all of the subjects. Practice subjects if programmed and the end of degree work.

Negative marks in three or more subjects will impede the student from promoting to the next year. Students have 4 exam periods to pass each subject. The student cannot remain at the centre for more than 6 academic years.

The Acting Speciality gives the necessary theory and technical knowledge to the student to become a specialist in the dramatic art field as a professional theatre, film or television actor. The speciality of interpretation has 4 areas to cover, one which is now being given at ESAD ASTURIAS: Textual Acting.

TEXTUAL ACTING

according to L.O.E. (Ley orgánica de educación, 2006).

PRIMER CURSO

• Interpretación I	14 ECTS
• Teoría de la Interpretación	5 ECTS
• Técnica Vocal I	7 ECTS
• Teoría y Práctica del verso	6 ECTS
• Lenguaje Musical	5 ECTS
• Expresión Corporal	8 ECTS
• Literatura dramática I	4.5 ECTS
• Fundamentos y Prácticas del Movimiento	3.5 ECTS
• Historia de las Artes Espectaculares	3.5 ECTS
• Caracterización	3.5 ECTS

SEGUNDO CURSO

• Interpretación II	13 ECTS
• Taller teatro Siglo de Oro	6 ECTS
• Técnica vocal II	7 ECTS
• Lenguaje musical y Canto	6.5 ECTS
• Danza I	4.5 ECTS
• Esgrima	5 ECTS
• Historia de las Artes Espectaculares II	3.5 ECTS
• Indumentaria	3.5 ECTS
• Literatura dramática II	4 ECTS
• Teoría e historia del arte	4 ECTS
• Optativa 1	3 ECTS

TERCER CURSO

• Interpretación III	12 ECTS
• Taller teatro Contemporáneo	7 ECTS
• Expresión Oral I	6.5 ECTS
• Canto	5.5 ECTS
• Acrobacia y lucha espectacular	4.5 ECTS
• Danza II	5 ECTS
• Iniciación a la dirección escénica	5 ECTS
• Teoría y práctica de la escritura dramática	5 ECTS
• Semiología teatral	3.5 ECTS
• Optativa 2	3 ECTS
• Optativa 3	3 ECTS

CUARTO CURSO (1er semester)

- Taller de interpretación ante la cámara 5 ECTS
- Expresión Oral II 7 ECTS
- Pedagogía aplicada a las artes escénicas 5 ECTS
- Producción y gestión 5 ECTS
- Sociología y Antropología teatral 3,5 ECTS
- Teoría y práctica de la escritura dramática II 4 ECTS

(2do semester)

- Taller escénico final 14 ECTS
- Escenografía 4,5 ECTS
- Trabajo fin de estudios 6 ECTS
- Optativa 4 3 ECTS
- Optativa 5 3 ECTS

If mobility refers to a single semester, the student will complete half of ECTS credits for each subject chosen in the selected semester. Having two testing dates for this purpose, one in February and one in June.

ARS DRAMATICA, THE MAGAZINE OF ESAD ASTURIAS

Ars Dramatica is the magazine of the Superior School of Dramatic Art and Professional of Dancing of the Principality of Asturias.

With a yearly release it has already published numbers 00, 01, 02 and 03. Its editorial council is made up of 5 teachers and 2 students. The average print run is about 1.000 copies.

These are given out free or charge amongst the staff and students of the school, institutes of secondary education in Asturias, professional companies and Asturian amateurs, national theatre magazines, theatres and alternative theatres, juvenile organizations, universities, etc.

“*Ars Dramática*” was born with the intention of being a window where teachers and students from ESAD and other schools or universities, as well as artists, creators and professionals of Scenic Arts can capture their reflexions on this and on present theatre, establishing a rich dialogue for all.

At present the magazine has five sections:

- Pedagogical space: dedicated to ideas and opinions of a pedagogical nature.
- School activities are also referred to in this section.
- Asturias stage: refers to theatre activities of Asturian companies.
- News: it reviews all that has been of interest within the school and outside as well as in and outside of Asturias.
- Texts: invitation to publish texts with a limited duration.
- Requexu: this is the corner where opinions or creations of a diverse nature can be found.

Ars Dramatica is managed by the Editorial Council, found within the Artistic Promotion Department. It is financed with school funds and a small advertising contribution.

INTERNATIONAL RELATIONS

The area of International Relations, part of the Artistic Promotion Department, is the nexus of ESAD ASTURIAS with other countries, especially with European Centres and Institutions.

ESAD ASTURIAS is part of the OLIVE project, *Meeting of Mediterranean Theatre Schools*. Here, students and teachers from different Mediterranean countries get together for a week to unify scenes from various authors and exchange knowledge.

Since 2008, ESAD ASTURIAS has taken part in this event, celebrated every year in the month of September in different European countries. ESAD ASTURIAS aspires to become the main venue for OLIVE 2012.

The Erasmus programme is also managed from the area of International Relations. It establishes contacts with European Superior Schools of Dramatic Art and gives advice to students who are interested in participating in this enriching experience.

Many artists visit us at *Laboral, city of culture*. Our students have the chance to work closely with creators from all places around the world helping in staging, courses and workshops.

These activities are arranged by the International Relations Area.

ERASMUS



The Erasmus grants allow students of the Superior School of Dramatic Art of second, third or fourth year of the studies of Dramatic Art in Textual Acting. 3-12 months in European Schools of Dramatic Art with whom they have signed an agreement to collaborate.

The Erasmus Grant only covers one monthly assignment. Students do not have to pay any registration fee at the centre where they are assigned. However, they must take on residence expenses, maintenance and travelling costs.

VALIDATIONS

Once the students have returned from Europe they must show the projects done abroad to their respective specialities.

Once the period of the study grant has finished, the Superior School of Dramatic Art and Professional of Dancing of the Principality of Asturias will receive from the respective European Schools the accreditation of the marks obtained by each Erasmus student.

These marks will be object to examination and therefore, of validation by subjects and workshops of the Superior School of Dramatic Art and Professional of Dancing of the Principality of Asturias programme. Even so, the Pedagogic Coordination Board together with the knowledge and confirmation of the Specialities, Departments and Head of Studies will have to make these validations effective by signing the correspondent acts.

The Erasmus Programme Coordinator will give additional information to those students who should require it.

STUDENTS WHO COME TO ESAD ASTURIAS

Each academic year ESAD ASTURIAS will receive the proposals of Erasmus students from European Schools for the next academic year.

Regarding these proposals the Specialities will study the Erasmus students' adaptation to the spaces of our centre, as well as the pedagogic aspects (groups, timetables, work topics, etc.)

Having taken into consideration these proposals the Specialities will then accept

them. The acceptance will be communicated to the schools and then to the candidates by the Artistic Promotion Department with enough time for them to prepare.

The European students will receive information on the ESAD ASTURIAS programme with enough time in advance. They will also be given information on the city of Gijon and possible accommodations.

European students will be received at ESAD ASTURIAS by the Erasmus Programme Coordinator, who will explain how the school works and will introduce them to their corresponding speciality.

The documentation and procedures for Erasmus mobility are in the international relations section of the website.

www.esadasturias.es/

STUDENTS WHO GO ABROAD

ESAD ASTURIAS in each academic year will open a presentation period for proposals of those students who would like to study in Europe. ESAD ASTURIAS will also give a meeting with information on the requirements, agreements with other schools and complementary information about the ERASMUS programme.

Within this period the applications for the next year will be completed and send to the assigned universities. These proposals will have the different options of the ESAD ASTURIAS students interested in studying in Europe.

Regarding the proposals, ESAD ASTURIAS will wait for the response and acceptance of the candidates by the different European Schools which they have agreements with.

All the necessary documentation and registration to study in Europe the next academic year will be dealt with once the confirmation has been received.

Upon the arrival of the ERASMUS student to the Superior School in Europe, he / she will be received by the Erasmus Coordinator of the mentioned entity. The Erasmus Coordinator will be the student's contact and tutor while abroad as well as the Erasmus Coordinator of ESAD ASTURIAS.

Just because a candidacy has been presented it does not mean that the grant will be given or that the student will be accepted by the accepting-assigned Superior School.

HOW TO GET THERE. CONTACT.

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